

AWAY IN A MANGER

96 BPM

Trad, Arranged Martin Cilia

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat (Bb). The melody is written in a treble clef. The guitar accompaniment is shown in a TAB format below the staff, with fret numbers and string indicators (T, A, B). Chords are indicated above the staff: F, C, Dm, C, F, C, Dm, C.

Musical notation for measures 9-16. The melody continues in the treble clef. The guitar accompaniment includes chords: F, F, Am, Dm, Gm, C, F, G7, C7.

Musical notation for measures 17-24. The melody continues in the treble clef. The guitar accompaniment includes chords: F, F, Am, Dm, Gm, C, F, Bb, C, F.

Musical notation for measures 25-32. The melody continues in the treble clef. The guitar accompaniment includes chords: F, F, Am, Dm, Gm, C, F, G7.

2

33

Chords: C7, F, F, Am, Dm, Gm, C, F, Bb, C

Tablature: T 9, A 10, B 10-10-12, 10-10, 10-11, 13-13-15-13, 11, 12, 11-11-13-11, 10-10, 10, 12, 12-14

41

Chords: F, F, C, Dm, C, F, C, Dm, C

Tablature: T 10, A 6, B 5, 8-6, 5, 5, 7, 7, 7, 5, 6, 5, 8-6, 5, 5, 7, 7, 7, 5

50 Solo

Chords: F, Bb, C, F

Tablature: T, A, B

58

Chords: F, Bb, C, F

Tablature: T, A, B, 3

67

Chords: F, F, Am, Dm, Gm, C, F, G7, C7

Tablature: T 3, A 3, B 5, 2, 3, 3, 2, 3, 5, 5-7-5, 3, 5, 2, 3, 3-5-3, 2, 2, 3, 2, 5, 5, 3, 2, 3

75

Musical notation for measures 75-82. Treble clef, key signature of one flat. Chords: F, F, Am, Dm, Gm, C, F, Bb, C, F. Fingering: 3-3-5, 2, 3-3, 2-3, 5-5-7-5, 3, 5, 2, 3-3-5-3, 2-2, 3-2, 5, 5, 2, 3.

83

Musical notation for measures 83-91. Treble clef, key signature of one flat. Chords: F, C, Dm, C, F, C, Dm, C, F. Fingering: 6-8-6, 5, 5, 7, 7-7, 5, 6-8-6, 5, 5, 7, 7-7, 7, 5, 6-8-6.

92

Musical notation for measures 92-99. Treble clef, key signature of one flat. Chords: C, Dm, C, F, C, Dm, C, F. Fingering: 5, 5, 7, 7-7, 7, 5, 6-8-6, 5, 5, 7, 7-7, 7, 5, 7-5, 3.